

## Accidental Landscapes COMBO



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TWO landscapes in ONE workshop! Learn how to use Karen’s layered topstitching technique to “accidentally” create a Beach scene in the morning and then expand on your newly acquired skills to make a Mountain Views landscape in the afternoon. These scenes are quick and easy to make, no templates, no fuss – just free-from rotary cutting and topstitched edges. Finished sizes vary (approx. 9” x 12” without borders).



Students must come prepared to do BOTH landscapes

BEACHES	MOUNTAIN VIEWS
<ul style="list-style-type: none"> <li>• <b>Sky</b> – ¼ yard (1/2 yard if the fabric is directional)</li> <li>• <b>Sand</b> – 1/8 yard of 11 different “sand” fabrics (medium and light values)</li> <li>• <b>Water</b> – 1/8 yard of 3 different water fabrics (one dark, one medium and one light)</li> <li>• <b>Dune Fence</b> – Scraps of appropriate color</li> <li>• <b>Sailboats</b> – scraps of white</li> <li>• [optional: fabric scraps for beach grass, beach chairs, umbrellas, bucket...also shells, beads, yarns, white lace for waves, and photo transfers)</li> <li>• <b>Inner Borders</b> (optional) – 1/8 yard each</li> <li>• <b>Outer Border</b> – ¼ yard</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Sky:</b> ¼ yard (1/2 yard if the fabric is directional)</li> <li>• <b>Rolling Hills:</b> ¼ yard 5-7 greens gradated from light to dark (look for small scale prints – not necessarily “landscape” fabrics. For example: irregular stripes, random dots, mottled, etc.</li> <li>• <b>Distant Mountains:</b> scraps or 1/8 yard each of white, gray, medium purple, or gray blue</li> <li>• <b>Wildflowers</b> (optional): ¼ yard small scale floral that looks like growing flowers</li> <li>• <b>Lake/River:</b> use the fabric you selected for your sky</li> <li>• <b>Outer Border:</b> ¼ yard your choice – dark neutrals, such as black, brown and gray work nicely as borders that act as picture frames or a window frame to surround the scene.</li> </ul>

### Supplies

- Sewing Machine (featherweights are fine)
- Rotary Cutter and mat
- Threads for topstitching – select threads to match fabrics or use variegated threads (cottons, rayons or metallics)
- Neutral thread for bobbin
- Fabric scissors
- Tracing Paper and pencil (optional)
- Roxanne’s Glue-Baste-It™ or your choice of fabric glue (for collaging details)
- Pins (I recommend the long flower head pins)
- Ruler for rotary cutting borders
- Quilter’s Square for squaring piece (only if you already own one)
- Iron and ironing pad (mini iron will work)
- *Accidental Landscapes* by Karen Eckmeier (\$21.95) not required but HIGHLY recommended